

ALBERT EINSTEIN
1879-1955

1917

THE
LIBRARY OF THE
MUSEUM OF MODERN ART
1000 5th Avenue
New York, N.Y. 10028

THE HISTORY OF THE CITY OF NEW YORK

BY
JONATHAN BUCHANAN
IN TWO VOLUMES.
VOL. I.
FROM THE FOUNDATION OF THE CITY
TO THE END OF THE SEVENTEENTH
CENTURY.
NEW YORK: PUBLISHED BY
J. B. BURGESS & CO., 15 NASSAU ST.
1857.

NEW YORK: PUBLISHED BY
J. B. BURGESS & CO., 15 NASSAU ST.
1857.

100
101
102

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in approximately 20 lines per page. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in approximately 20 lines per page. The ink is dark, and the parchment shows signs of age and wear.

100
101
102

100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

100
101
102
103

104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200

201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300

Small rectangular label with illegible text, possibly a library or archival tag.

Fragment of text on the left page, appearing to be a continuation of a Latin manuscript. The text is written in a medieval Gothic script and is partially obscured by the binding and the right page.

KA + MP
IAR + IAR

Fragment of text on the right page, appearing to be a continuation of a Latin manuscript. The text is written in a medieval Gothic script and is partially obscured by the binding and the left page.

17
The first of the year - 1771
with some snow - the first
of the winter - the first of
the year - the first of the
winter - the first of the

18
The first of the year - 1771

with some snow

the first of the winter

the first of the year

1870
The first part of the book is
devoted to a general history of
the world, from the beginning
of time to the present day.
The second part is devoted to
the history of the British
Empire, from the reign of
Queen Elizabeth I. to the
present day.

The third part is devoted to
the history of the British
Empire, from the reign of
Queen Elizabeth I. to the
present day. The fourth part
is devoted to the history of
the British Empire, from the
reign of Queen Elizabeth I.
to the present day. The fifth
part is devoted to the history
of the British Empire, from
the reign of Queen Elizabeth
I. to the present day.

1870
The first part of the book is
devoted to a general history of
the world, from the beginning
of time to the present day.
The second part is devoted to
the history of the British
Empire, from the reign of
Queen Elizabeth I. to the
present day.

The third part is devoted to
the history of the British
Empire, from the reign of
Queen Elizabeth I. to the
present day. The fourth part
is devoted to the history of
the British Empire, from the
reign of Queen Elizabeth I.
to the present day. The fifth
part is devoted to the history
of the British Empire, from
the reign of Queen Elizabeth
I. to the present day.

100

100

[Faint, illegible text on the left page]

101

INDEX

[Faint, illegible text on the right page, likely an index or list of contents]

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a section header or a specific type of text.

IN NOMINE DOMINI

Handwritten text in a Gothic script, continuing from the previous page. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a section header or a specific type of text.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in several lines, with some words appearing to be in a larger or bolder script, possibly indicating a section header or a specific type of text.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific entry. The script is consistent with the text on the left page. There are some larger, more prominent words that might be names or titles.

Handwritten text in a cursive script, similar to the left page. This page contains more lines of text, including what appears to be a signature or a name at the bottom. The handwriting is fluid and characteristic of a specific historical period.

100

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines and is somewhat faded and difficult to read.

100

A E T O S M

A E T O S M

A E T O S M

A E T O S M

A E T O S M

A E T O S M

A E T O S M

A E T O S M

A E T O S M

101

Handwritten text on the right page, continuing from the left page. The text is arranged in several lines and is somewhat faded and difficult to read.





Handwritten text on the left page, including a date and several lines of script.

Handwritten text on the right page, including a date and several lines of script.

