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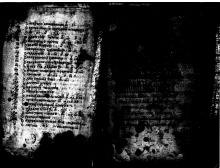
540 EAST 57TH STREET

CHICAGO, ILL. 60637

TEL. 733-7321

1968

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LIBRARY
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1968



1. **ΕΠΙΣΤΟΛΗ** ΤΗΣ **ΚΑΤΑ** ΤΗΣ
 2. **ΕΚΚΛΗΣΙΑΣ** ΤΗΣ **ΣΥΝΤΟΝΙΣ**
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 20. **ΕΚΚΛΗΣΙΑΣ** ΤΗΣ **ΣΥΝΤΟΝΙΣ**

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 20. **ΕΚΚΛΗΣΙΑΣ** ΤΗΣ **ΣΥΝΤΟΝΙΣ**

104

In nomine domini Amen
 In diebus illis cum esset
 Jesus in templo et diceret
 ad populum et discipulos
 dicens Quodcumque
 dixerit super terram
 et super mare etc.

In diebus illis cum esset
 Jesus in templo et diceret
 ad populum et discipulos
 dicens Quodcumque
 dixerit super terram
 et super mare etc.

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[Faint, mostly illegible text, possibly a list or index of names and titles.]

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[Faint, mostly illegible text, likely a list or index of names and titles.]

2
[Faint, mostly illegible text, likely a list or index of names and titles.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines, though the specific words are difficult to decipher due to the image quality and fading.



Printed text block, possibly a title or a formal declaration, located below the stamp on the right page. The text is arranged in several lines and appears to be in a formal, possibly Latin or German, script.

Handwritten text in a medieval script, possibly Latin or Gothic, with some lines crossed out or heavily faded.

Handwritten text in a medieval script, possibly Latin or Gothic, located in the lower left quadrant of the page.

Handwritten text in a medieval script, possibly Latin or Gothic, located in the right-hand column of the page.

Handwritten text in a medieval script, possibly Latin or Gothic, located in the right margin of the page.

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[Faint, illegible text, likely bleed-through from the reverse side of the page.]

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[Faint, illegible text, likely bleed-through from the reverse side of the page.]

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117

The following is a transcription of the text on the left page, which is highly faded and difficult to decipher. The text appears to be a list or a series of entries, possibly related to a historical or scientific record.

118

The following is a transcription of the text on the right page, which is also highly faded. It appears to be a continuation of the text from the left page, possibly containing further details or a different set of entries.

119

1
[Illegible text]

1
[Illegible text]

In nomine domini Amen
Anno domini millesimo
centesimo sexagesimo
tercio die mensis
Iulij in civitate
Romana pontificatus
maximi pontificatus
graciani archiepiscopi
cardinalis presbiteri
regis sacrae theologiae
magistri Gregorius
Rufinus

In nomine domini Amen

In nomine domini Amen
Anno domini millesimo
centesimo sexagesimo
tercio die mensis
Iulij in civitate
Romana pontificatus
maximi pontificatus
graciani archiepiscopi
cardinalis presbiteri
regis sacrae theologiae
magistri Gregorius
Rufinus

64

100

1. *Handwritten text in a Gothic script, likely a list or index of entries.*
 2. *Second line of text, starting with a large initial letter.*
 3. *Third line of text.*
 4. *Fourth line of text.*
 5. *Fifth line of text.*
 6. *Sixth line of text.*
 7. *Seventh line of text.*
 8. *Eighth line of text.*
 9. *Ninth line of text.*
 10. *Tenth line of text.*
 11. *Eleventh line of text.*
 12. *Twelfth line of text.*
 13. *Thirteenth line of text.*
 14. *Fourteenth line of text.*
 15. *Fifteenth line of text.*
 16. *Sixteenth line of text.*
 17. *Seventeenth line of text.*
 18. *Eighteenth line of text.*
 19. *Nineteenth line of text.*
 20. *Twentieth line of text.*
 21. *Twenty-first line of text.*
 22. *Twenty-second line of text.*
 23. *Twenty-third line of text.*
 24. *Twenty-fourth line of text.*
 25. *Twenty-fifth line of text.*
 26. *Twenty-sixth line of text.*
 27. *Twenty-seventh line of text.*
 28. *Twenty-eighth line of text.*
 29. *Twenty-ninth line of text.*
 30. *Thirtieth line of text.*

1. *Handwritten text in a Gothic script, likely a list or index of entries.*
 2. *Second line of text, starting with a large initial letter.*
 3. *Third line of text.*
 4. *Fourth line of text.*
 5. *Fifth line of text.*
 6. *Sixth line of text.*
 7. *Seventh line of text.*
 8. *Eighth line of text.*
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¶ *Handwritten text in a Gothic script, likely a medieval manuscript page. The text is arranged in a single column and appears to be a dense block of Latin or a similar European language.*

¶ *Handwritten text in a Gothic script, likely a medieval manuscript page. The text is arranged in a single column and appears to be a dense block of Latin or a similar European language. The page contains a large initial 'P' at the top left of the text block.*

1
mox... 114
S...
115

1
mox... 114
S...
115

17
[Faint, illegible text on the left page]

[Faint, illegible text on the right page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 15 lines, though some are partially obscured or illegible due to fading and bleed-through. A large, stylized initial letter is visible at the beginning of the first line.

Handwritten marginal note or signature, possibly a date or a name, located on the left side of the page.

Handwritten text in a cursive script, continuing the narrative or document from the previous page. The text is arranged in approximately 15 lines, with some characters appearing to be in a different script or dialect than the first page.

1
[Illegible text in a single column on the left page]

2
[Illegible text in a single column on the right page]

1
[Faint, mostly illegible text, possibly a list or index. Some words like "Hanc" and "Hanc" are visible.]

2
[Faint, mostly illegible text, possibly a list or index. Some words like "Hanc" and "Hanc" are visible.]

Book

...the first part ...
 ...the second part ...
 ...the third part ...
In the fourth part ...
 ...the fifth part ...
 ...the sixth part ...
 ...the seventh part ...
 ...the eighth part ...
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Handwritten text in a medieval script, possibly Latin or a Romance language. The text is arranged in approximately 15 lines. The first few lines appear to be a heading or a list of items, possibly related to a manuscript inventory or a collection. The text is written in a dark ink on a light-colored parchment background.

Handwritten text in a medieval script, continuing from the left page. It begins with a large initial letter 'D' or 'D' that spans across the first two lines. The text is arranged in approximately 15 lines. The script is consistent with the left page, suggesting it is part of the same document. The text is written in a dark ink on a light-colored parchment background.

Слово святаго Григоріа
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Слово святаго Григоріа
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и о члвчцехъ оубо члвчцехъ
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14
[Illegible text, likely a list or index of names and titles.]

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[Illegible text, likely a list or index of names and titles.]

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Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a liturgical or legal document. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a liturgical or legal document. The ink is dark, and the parchment shows signs of age and wear.

Faint, illegible text in the upper portion of the left page, possibly bleed-through from the reverse side.

✠
Faint, illegible text in the lower portion of the left page, possibly bleed-through from the reverse side.

LETTER OF ORDER

Firstly, we have received your letter of the 15th inst. in relation to the above-mentioned matter. We are sorry to hear that you are unable to attend the meeting on the 20th inst. We have therefore decided to postpone the meeting to the 25th inst. We hope that you will be able to attend on that date. We are sorry that we cannot do more for you at present. We will be glad to hear from you again.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a dense Latin passage. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a Gothic script, likely a medieval manuscript. The text is arranged in a single column and appears to be a dense Latin passage. The ink is dark and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Gothic or similar, arranged in a single column. The text is dense and appears to be a formal document or a page from a book. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, arranged in two columns. The text is dense and appears to be a formal document or a page from a book. The ink is dark, and the parchment shows signs of age and wear.

The first thing I saw
 when I stepped out
 of the door was
 a bright sun
 shining on the
 water. The
 air was fresh
 and the sound
 of waves was
 so peaceful. I
 felt like I was
 in a new world.
 The water was
 so clear and
 the sun was
 so bright. I
 felt like I was
 in a new world.
 The water was
 so clear and
 the sun was
 so bright. I
 felt like I was
 in a new world.
 The water was
 so clear and
 the sun was
 so bright. I
 felt like I was
 in a new world.

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 The water was
 so clear and
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 The water was
 so clear and
 the sun was
 so bright. I
 felt like I was
 in a new world.
 The water was
 so clear and
 the sun was
 so bright. I
 felt like I was
 in a new world.

[Faint, mostly illegible text in a single column. Some words are difficult to discern due to the image quality and fading.]

[Faint, mostly illegible text in a single column. Some words are difficult to discern due to the image quality and fading.]

100
[Faint, illegible text, likely a list or index of names and titles.]

101
[Faint, illegible text, likely a list or index of names and titles.]

[Faint, illegible text in a single column, likely a page of a manuscript or printed book.]

[Faint, illegible text in a single column, likely a page of a manuscript or printed book.]

100
[Faint, illegible text, likely bleed-through from the reverse side of the page]

101
[Faint, illegible text, likely bleed-through from the reverse side of the page]

100
101

Ceterum quod si non fuerit
 mensura in rebus non debet
 esse in rebus. Quod si non fuerit
 in rebus non debet esse in rebus.
 Quod si non fuerit in rebus non
 debet esse in rebus. Quod si non
 fuerit in rebus non debet esse in
 rebus. Quod si non fuerit in rebus
 non debet esse in rebus. Quod si
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 in rebus. Quod si non fuerit in
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 Quod si non fuerit in rebus non
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Ceterum quod si non fuerit
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 rebus non debet esse in rebus.

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11
[Faint, illegible text, likely bleed-through from the reverse side of the page]

1271
[Illegible text, likely a list or table of contents]

1272
[Illegible text, likely a list or table of contents]

242
 1. Die eine Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die zweite Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die dritte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die vierte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die fünfte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die sechste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die siebte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die achte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die neunte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die zehnte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die elfte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die zwölfte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die dreizehnte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die vierzehnte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die fünfzehnte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die sechzehnte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die siebzehnte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die achtzehnte Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die neunzehnte Seite beginnt mit
 dem Namen Gottes in lateinischer
 Sprache. Die zwanzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.

243
 Die einundzwanzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die zweiundzwanzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die dreiundzwanzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die vierundzwanzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die fünfundzwanzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die sechsundzwanzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die siebenundzwanzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die achtundzwanzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die neunundzwanzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die dreißigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die einunddreißigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die zweiunddreißigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die dreiunddreißigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die vierunddreißigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die fünfunddreißigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die sechsunddreißigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die siebenunddreißigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die achtunddreißigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die neununddreißigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die vierzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.
 Die einundvierzigste Seite beginnt
 mit dem Namen Gottes in lateinischer
 Sprache. Die zweiundvierzigste Seite
 enthält die Übersetzung dieses
 Textes in die deutsche Sprache.

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[The text on the left page is extremely faint and largely illegible. It appears to be a column of text, possibly containing a list or a series of entries.]

[The text on the right page is also very faint and illegible. It seems to continue the text or list from the left page, with a possible large initial letter at the top of the column.]

121
[Faint, mostly illegible text, likely a list or index of items.]

122
[Faint, mostly illegible text, likely a list or index of items.]

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